



GYANVEER UNIVERSITY, SAGAR (M.P.)

Scheme of Examination B.A. I Semester

School of Art, Humanities & Social Science (Academic Session 2023-24)

Subject wise distribution of marks and corresponding credits

S. No.	Paper Type	Subject	Subject Code	Paper Name	Maximum Marks Allotted										Total Marks	Contact Periods Per week			Total Credits
					Theory Slot					Practical Slot						L	T	P	
					End Term Exam	Internal Assesment Class test (Descriptive & Objective)/Assignment/Seminar			Internal Assesment			External Assesment							
						FINAL EXAM	Internal Assesment I	Internal Assesment II	Internal Assesment III	Class Interaction	Attendance	Practical/Presentation/Lab Record	Viva Voce	Lab Work					
1	Major/Minor	Political Science	BAPOL111T	Indian Political Thinkers	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
2	Major/Minor	Yoga	BAYOG111T	Fundamental concepts of Yoga (Theory)	60	20	20	20	-	-	-	-	-	100	4	0	0	4	
			BAYOG111P	Fundamental concepts of Yoga (Practical)	-	-	-	-	10	10	20	10	50	100	-	-	2	2	
3	Major/Minor	English Literature	BAENL111T	Poetry	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
4	Major/Minor	Economics	BAECO111T	Principles of Micro Economics-I	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
5	Major/Minor	Education	BAEDU111T	Foundations of Education	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
6	Major/Minor	History	BAHIS111T	History of Ancient India (Early to 319 A.D.)	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
7	Major/Minor	Sociology	BASOC111T	Introduction to Sociology	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
8	Major/Minor	Hindi Literature	BAHIN111T	हिन्दी भाषा और साहित्य का इतिहास	60	20	20	20	-	-	-	-	-	100	5	1	0	6	
9	Elective	Computer	EBABSC111T	Fundamentals of Computer	60	20	20	20	-	-	-	-	-	100	2	0	0	2	
			EBABSC111P	Fundamentals of Computer	-	-	-	-	10	10	20	10	50	100	0	0	2	2	
10	AECC	Foundation Course	AECC111T	English Communication	50	-	-	-	-	-	-	-	-	50	2	-	-	2	
			AECC112T	Environmental Studies	50	-	-	-	-	-	-	-	-	-	50	2	-	-	2

Total of Credit is 6+6+4+4 = 20

Note:** Allotment of Marks for Internal Assesment for theory portion is Best of Two / either of two and addition of them.
 In Subject Type Major/Minor Student can opt one Subject as Major and One Subject as Minor in given list.
 Elective and Foundation Courses are mandatory for all students.



Academic Year: 2023-2024

Bachelor of Arts

Political Science



Syllabus & Scheme

Semester – I & II

**School of Arts, Humanities &
Social Science**



B.A. Political Science
Semester – I
BAPOL111T - Indian Political Thinkers

Objective: To provide an overview of political ideas of important thinkers of modern India who had an impact upon political life of India.

Course Content:

Unit-I: An overview of Political ideas in Shantiparva	(Lecture -12)
Unit-II: An overview of Life and Political ideas of Manu.	(Lecture -12)
Unit-III: An overview of Life and Political ideas of Kautilya	(Lecture -12)
Unit IV: An overview of Life and Political Ideas of Mohandas Karamchand Gandhi	(Lecture -12)
Unit – V: An overview of Life and Political Ideas of BhimRao Ramji Ambedkar	(Lecture -12)

Learning Outcomes: Upon successful completion of the course, the student:

- The students will have knowledge & political ideas of important thinkers of modern India who had an impact upon political life of India.

Recommended Reading –

- O.P. Gauba –Indian Political Thinker
- Himanshu Roy M.P, Singh - Indian Political Thought Sankar Ghose – Modern Indian Thought
- V.R. Mehta –Foundation of Indian Political Thought
- V.P. Varma –Modern Indian Political Thought Vikram Sampath- Savarkar, Garuda Books Savarkar – The Indian War of Independence 1857 Subhash Chandra Bose– The Indian Struggle Sugatha Bose- His Majesty's Opponent
- अवस्थी औय अवस्थी – आधुनिक भारतीय सामाजिक और राजनितिक चिंतन
- ओ. पी. गाबा. भारतीय राजनीतिक विचारक
- डॉ. बी. पी. वर्मा. आधुनिक भारतीय राजनीतिक चिंतक
- डॉ. पुखराज जैन–भारतीय राजनीतिक चिंतन
- डॉ. बी. ल. फड़िया –भारतीय राजनीतिक चिंतन



Academic Year: 2023-2024

**Bachelor of Art
Yoga**



**Syllabus & Scheme
Semester – I & II**

**School of Arts, Humanities
& Social Science**



BA Semester - I
BAYOG111T - Fundamental Concepts of Yoga (Theory)

Course learning Objectives & Outcomes:

At the end of course, students will be able:

- To understand the concept of yoga and its Historical Development.
- To explain the Concepts of Yoga in different texts
- To gain an insight on the misconceptions about Yoga and their solutions
- To attain knowledge about the Eminent Modern Yogis
- To understand the difference between Yogis and non-yogic system of exercises.

Unit – I

(Lecture - 12)

General Introduction of Yoga:

Yoga its Origin, Meaning , Definition & Objectives, Historical Development of Yoga, Relevance of Yoga in modern age and scope, Misconceptions about Yoga and their solutions, Difference between yogic and non-yogic system of exercise.

Unit- II

(Lecture - 12)

Concept of Yoga in different Texts I:

Vedas & Upanishads, Epic (Ramayan & Mahabharat) , Puranas

Unit- III

(Lecture - 12)

Concept of Yoga in different Texts II:

Ayurveda, Yoga Darshan & Sankhya Darshan, Buddhism & Jainism

Unit – VI

(Lecture - 12)

Yoga in Modern Times: Yogic Traditions of:

Swami Vivekananda, Shri Aurobindo, Maharshi Ramana and Maharshi Dayanand Saraswati

Unit – V

(Lecture - 12)

Yoga in Contemporary Times: Brief Introduction of Yoga & their Contribution for the Development and Promotion of Yoga: Shri Shyamacharan lahidi, Swami Shivananda Saraswati, Mahrshi Mahesh Yoga, Pt. Shri Ram Sharma Acharya

Essential Reading :

1. Vijnananand Sarwati – Yoga Vigya, Yoga Niketan , Rishikesh,1998
2. Rajkumari Pandey- Bhartiya Yoga Parampara ke Vividh Ayam, Radha Publication , New Delhi 2008
3. Swami Vevekanand – Jnana, Bhakti, Karma Yoga & Rajyoga, Advait Ashram, Culcutta 2000.
4. Kalyan (Yogank) – Gita Press Gorakhpur,2002.
5. Kalyan (Yoga Tatwank) Gita Press Gorakhpur 1991.



Suggested Readings:

1. Prof . Ramharsh Singh- Yoga Avam Chikitsa, Chaukhambha Sanskrit Pratishtan, Delhi-07
2. K.S. Joshi – Yoga in Daily Life, Orient Paper Back Publication, New Delhi, 1985
3. Stephen Sturgess- The Yoga Book, Motilal Banarasidas, New Delhi.
4. S.P. Singh – History of Yoga – PHISPC Center for Studies of Civilization 1st Edn, 2010
5. S.P. Singh & Yogi Mukesh – Foundation of Yoga , Standard publisher, New Delhi 2010



BA Semester - I

BAYOG 111P - Fundamental Concepts of Yoga (Practical)

Course learning Objectives & Outcomes:

At the end of course , students will be able:

- To perform all the selected Mantra, Asana, Pranayama, Mudra, Bandha Shatkarma & Meditation
- To impart knowledge about the prevention of health problems by promoting positive health through Yoga practices
- To illustrate how to strengthen the different systems of human body using Yoga which will help them to prevent health problems and promote positive health

Unit – I

Prayers - All Mantra & Yogic Prayers (Selected by Department)

Starting Practice - Pawan Muktasana Part – 1,2,3, Marjariasana. Tadasana. Triyak Tadasana, Kati Chakrasana.

Suryanarnaskara / Pragma yoga - With Mantras & Breathing Pattern.

Unit – II

Cultural Standing - Utkatasana, Padahasthasana, Trikonasana, Veerasana. Vrikshasana, Sankatasana, Garudasana, Padangusthasana, Sarvangpushti. Murdhasana.

Cultural Sitting - Badha Padamasana, Uttitha Padamasana, Mandukasana, Uttanmandukasana, Vrishabhasana, Guptasana, Simhasana, Ushtrasana, Suptavajrasana, Vakrasana, Ardhamatsyendrasana, Gomukhasana, Janushirasana. Pashchimottanasana, Akarndhanurasana, Bhadrasana, Shashankasana.

Unit – III

Pranayama - Breathing – Chest, Abdominal & Yogic, Puraka, Rechaka and Kumbhaka, Anulom-Vilom, Nadishodhan, Ujjayi, Surya and Chadrabhedan, Bhastrika, Bhramri, Sheetali, Shitkari.

Mudra/ Bandhas - Jalandhar Bandha, Uddiyana Bandha, Moola Bandha, Kaki Mudra, Yoga Mudra, Vipritkarni Mudra, Mahamudra.

Unit – IV

Meditation/Relaxative Asana: Shavasana, Balasana, Makrasana, Sukhasana, Vajrasana, Swastikasana, Siddhasana.

Shatkarma: Neti- Jala and Sutra, Prana, Vamandhanti, Kapalabhati.

Unit – V

Meditation: Soham Sadhana, Prana Dharna, Savita Dhyan, Yoga Nidra.

Essential Readings:

1. O.P. Tiwari –Asana why and how, Kaivalyadham SMYM samiti, Lonavala,2012.
2. M.L. Gharote – Guidelines for Yogic Practices, Medha Publication, Lonavla.
3. Sw. Satyananda Saraswati – Asana, Pranayama, Mudra, Bandha, Yoga Publication Trust, Munger, 2006
4. Pt. Shri Ram Sharma – Pragya Abhiyan Ka Yoga Vyayam, Brahmvarchas, Shantikunj, Haridwar, 1998
5. A.K. Sao & A. Sao – Yoga Chikitsa, Chaukhambha Orientatia, New Delhi,2019

Suggested Readings:

1. B.K.S. Iyengar – Light on Yoga, Harper Collins Publisher, New Delhi, 2012.
2. B.K.S. Iyengar – Light on Pranayama, Harper Collins Publisher, New Delhi, 2012.
3. Swami Kuvlayanand – Asana, Kaivalyadham SMYM samiti, Lonavala, 1993.
4. Swami Kuvlayanand – Prnayama, Kaivalyadham SMYM samiti, Lonavala, 2009.



Academic Year: 2023-2024

Bachelor of Arts

English Literature



Syllabus & Scheme

Semester – I & II

**School of Arts, Humanities & Social
Science**



BA English Literature

Semester-I

BAENL111T - Poetry

Objectives: To teach students to understand the tradition of English Literature, engage with poetry genre. Develop fundamental skills required for close reading and critical thinking of the text and concepts, appreciate and analyze the poems in the larger, socio-political and religious context of the times.

Course Content:

Unit – I

(Lecture-12)

Forms of Poetry – Epic, Lyric, sonnet, Ode, Elegy

Unit – II

(Lecture-12)

Shakespeare's Sonnets - True Love, Let me Not to the Marriage of True Minds, Shall I Compare Thee to a Summer's Day

Unit – III

(Lecture-12)

Thomas Gray (Elegy), An Elegy Written in a country Churchyard

Unit – IV

(Lecture-12)

Edwin Arnold (Epic):-

Light of Asia. Book-III (Buddha Resolves to save humanity from death) .

But lo! Siddhartha.. It is enough!....

Unit-V

(Lecture-12)

John Keats - (Ode) Ode to a Nightingale.

P.B.Shelley - To a Skylark.

Learning Outcomes:

Upon successful completion of the course, the student will have knowledge about tradition of English that provides basis for text suggested, engage with poetry genre. Develop fundamental skills required for close reading and critical thinking of the text and concepts, appreciate and analyze the poems in the larger, socio-political and religious context of the times.

Suggested Readings:

- David Perkins, A History of Modern Poetry, Harvard University Press Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi: OUP.
- B. Prasad, A Background to the study of English Literature, Macmillan Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993 Hudson W.H. An outline History of English Literature
- J.A. Cuddon: Dictionary of Literary Terms, Penguin Edition.
- Daiches David: A Critical History of English Literature, Volume I & II How 2019



Academic Year: 2023-2024

**Bachelor of Arts
Economics**



Syllabus & Scheme

Semester – I & II

**School of Art Humanities
& Social Science**



B.A. Economics
Semester - I
BAECO111T - Principles of Micro Economics-I

Objectives:-

To understand the Nature and Scope of Economics , Role of an Economist and Economic Systems.

To understand about the Firms and Household and their interrelation.

To know about Demand and Supply as well as their determinants.

To understand the concept of Elasticity, it's types and its Measurement.

To know about Consumer Equilibrium as per cardinal and ordinal analysis.

To understand Production, Cost and Revenue Analysis.

Course Content:-

Unit-I

(Lecture-12)

Introduction:

Meaning, Nature, Scope and technique of economics, importance of micro economics, Central Problem of an Economy - production possibility frontier. Demand and supply: law of demand, determinants of demand, shifts of demand versus movements along a demand curve, market demand, law of supply, determinants of supply, shifts of supply versus movements along a supply curve, market supply, and market equilibrium.

Unit-II

(Lecture-12)

Basic Concept:

Applications of demand and supply: consumer surplus. Elasticity: price elasticity of demand, determinants of price, income and cross elasticity's, concept of utility/cardinal and ordinal approaches, consumer equilibrium, utility and Indifference curve analysis diminishing marginal utility.

Unit-III

(Lecture-12)

Consumer Theory:

Diamond-water paradox, Giffen goods, income, price and substitution effects; consumer choice: indifference curves, principle of marginal rate of substitution, Budget constraint or budget line, compensated demand, derivation of demand curve from indifference curve.



Unit-IV

(Lecture-12)

Production Function: Production:, production functions, Total marginal and average production law of variable proportions, return to scale, isoquant curve and isocost lines, Economies and diseconomies of scale.

Unit-V

(Lecture-12)

Cost and Revenue Function: Theory of cost: concept of cost- explicit costs, implicit cost, accounting costs, opportunity cost, short termed and long termed cost analysis. Profit maximization and cost minimization equilibration condition
Revenue: Total Revenue marginal revenue and average revenue.

Learning Outcomes: Upon successful completion of the course, the student will have knowledge about Nature and Scope of Economics, Role of an Economist and Economic Systems. Will understand Firms and Household and their interrelation. Know about Demand and Supply as well as their determinants.

Essential Readings:

- Micro Economics, M.L. Jhingan . Vrinda Publication, New Delhi.
- Ahuja., H.L. (2014). Principles of Micro-economics. S. Chand & Company LTD, New Delhi
- व्यक्ति अर्थशास्त्र के. पी. जैन हिमालय प्रकाशन, नई दिल्ली।
- उच्चतर आर्थिक सिद्धांत एच.एल.आहूजा एस. चांद पब्लिसिंग नई दिल्ली।
- व्यक्तिपरक आर्थिक विश्लेषण एच.एल.आहूजा एस. चांद पब्लिसिंग नई दिल्ली।
- व्यक्ति अर्थशास्त्र एच. एल. जिंगन वृदा पब्लिकेशन, नई दिल्ली।

Suggested Readings:

- Koutsoyiannis, A. (1979), Modern Microeconomic (2nd Edition), Macmillan press, London
- Modern Economics Theory & Policy, K.K.Dewett S. Chand Publishers , New Delhi.
- Sen, A. (1999), Microeconomic Theory and Application, Oxford University press, New Delhi.
- Micro Economics, Dr.Abha Mittal, S. Chand Publication



Academic Year: 2023-2024

**Bachelor of Arts
Education**



Syllabus & Scheme

Semester – I & II

**School of Arts, Humanities
& Social Science**



B.A. EDUCATION
SEMESTER - I
BAEDU111T- FOUNDATIONS OF EDUCATION

Objectives:

- Understand the nature of Education as a discipline/ an area of study.
- Discuss the changing socio- cultural dimensions in the context of education.
- Discuss about the different agencies of Education and its role in learner development.
- Examine critically aims of Education in changing scenario.
- Understand the concept of National Integration.

Course Content:

UNIT I:

(Lecture-12)

Education: Concept, Types, Nature and Scope

- Education: Meaning, definition, Nature and Scope
- Narrow and broader concept of Education
- Education and Literacy, Education, Teaching and Learning
- Elements of Educational Process
- Education as a Social and Psychological process
- Forms of Education- Positive/Negative, Direct/Indirect, General/Specific/Special, Individual/Collective
- Functions of Education at Individual, Society, National and International level

UNIT II:

(Lecture-12)

Aims of Education & Agencies of Education

- Differences between aims and objectives
- Aims of Education: Meaning, Need and Classification
- Types of Education Meaning of Agencies of Education
- Classification of Agencies of Education
- Differences between Formal, Non- formal and informal agencies of Education
- Home/ Family, School, Mass-media and Peer Group as an agency of Education

UNIT III:

(Lecture-12)

National Integration & Education

- Nationalism vs Patriotism
- Meaning and definition of National Integration and Emotional Integration
- Need of National Integration and Emotional Integration in India
- Obstacles in the way of National Integration in India
- Role of Education in strengthening National Integration
- Educational programmes for development of Emotional Integration



UNIT - IV:

(Lecture-12)

Education for International Understanding

- Meaning and definition of International Understanding
- Need of International Understanding in the modern age
- Obstacles in the development of International Understanding
- Development of International Understanding through Education
- UNESCO and International Understanding

UNIT - V:

(Lecture-12)

Equality of Educational Opportunity

- Understanding the Concept of Equity and Equality
- Concept of Equality for Educational Opportunity
- Need of Equality of Educational Opportunity
- Education of deprived, backward and Weaker Section in India
- Causes of inequality in Educational Opportunities in Indian Society

Learning Outcomes

After Completion of the Course, the students will be able to understand the nature of Education as a discipline/ an area of study, can discuss the changing socio- cultural dimensions in the context of education, discuss about the different agencies of Education and its role in learner development, examine critically aims of Education in changing scenario, understand the concept of National Integration.

Selected Readings:

- Bhattacharya, S (2012). Philosophical Foundation of Education. New Delhi: Atlantic Publisher
- Dhiman, O.P. (2008). Foundation of Education. New Delhi: APH Publishing Corporation
- Lal, Raman Bihari (2014). *Shaikshik Chintan Avam Prayog*. Meerut: R. Lal Book Depot
- Mohanty, J. (1994) *Indian Education in the Emerging Society*, New Delhi: Sterling Publishers
- Oand, L.K. (2014). *Shiksha ki Darshnik Prishtabhoomi*. Rajasthan: Hindi Granth Academy
- Pandey, Ramshakal (2004). *Teacher in Emerging Indian Society*. Agra: Vinod Pustak Mandir.
- Ruhela, S. P. (2010). *Teacher and Education in Emerging Indian Society*. Agra: Agrawal Publication.
- Saxena, N. R. Swaroop (2004). *Shiksha ke Darshnik aur Samaj shastriye Adhar*. Meerut: R. LalBook Depot.
- Walia, J. S. (2005). *Philosophical and Sociological Bases of Education*. Jalandhar: Ahim PaulPublishers.
- डॉ. रामशकल पांडे :शिक्षा के मूल सिद्धांत, विनोद पुस्तक मंदिर, आगरा (उ.प्र०)



- एन.आर. स्वरूप सक्सेना : शिक्षा के समाज शास्त्रीय आधार, आर लाल बुक डिपो, मेरठ (उ.प्र.)
- श्रीमती आर. के. शर्मा : उदीयमान भारतीय समाज के अध्यापक, राधा प्रकाशन मंदिर, आगरा (उ.प्र.)
- डॉ. जेड. एन. पुरोहित : उदीयमान भारतीय समाज के अध्यापक, राधा प्रकाशन मंदिर, आगरा (उ.प्र.)
- डॉ. पी.डी. पाठक : शिक्षा के सामाजिक एवं दार्शनिक आधार



Academic Year: 2023-2024

Bachelor of Arts

History



**Syllabus & Scheme
Semester – I & II**

**School of Art, Humanities &
Social Science**



B.A. History
Semester -I

BAHIS111T - History of Ancient India (Early to 319 A.D.)

Objectives:

The student will learn and analyze the various stages of evolution and development of man in the Prehistoric, Protohistoric and Historic age. To have an in depth knowledge about the Ancient civilization of India Like Vedic Period, Later Vedic Period, Buddhism and Jainism, Mauryan and Post- Mauryan Period

Course Content:

Unit – I: (Lecture -12)

History - its concept, nature and significance, Sources of Ancient Indian History, Geographical condition of India.

Unit - II: (Lecture -12)

Prehistoric Age - Stone age - Palaeolithic, Mesolithic and Neolithic Period. Rock Paintings. Metal Age - Chalcolithic, Copper, Bronze and Iron Age. Protohistoric Age - Harapan Civilization (Indus Vally Civilization) Origin, Extent, Decline, Social, Political, Economic, Religious and Cultural life.

Unit - III: (Lecture -12)

Vedic Period - Society, Polity, Economy, Religion and Culture, Later Vedic period - Social Changes - Varna, Jati, Sanskars and Purusharthas. Sixteen Mahajanpads.

Unit - IV: (Lecture -12)

Rise of Magadha, Religious Movements in North India, Buddhism and Jainism, Alexander's, Invasion. The Maurayan Empire - Expansion, Administration, Dhamma, Art, Architecture and Downfall.

Unit – V: (Lecture -12)

Post Mauryan Period - Sunga, and Sathavahana Period - Their Achievements, Mathura and Gandhar Art. Foreign Invaders - Shak, Kshatrap and Kushana Period - Achievements.

Learning Outcomes

After completion of the course, the student will learn and analyze the various stages of evolution and development of man in the Prehistoric, Protohistoric and Historic age. Will have an in depth knowledge about the Ancient civilization of India Like Vedic Period, Later Vedic Period, Buddhism and Jainism, Mauryan and Post- Mauryan Period

Recommended Books

1. त्रिपाठी, आर. एस. : प्राचीन भारत का इतिहास, दिल्ली, 1978 (English Version)
2. राय चौधरी, एच. सी. : प्राचीन भारत का राजनीतिक इतिहास, कलकत्ता, 1998 (Eng. Ver.)
3. पान्डे, राजबलि : प्राचीन भारत का इतिहास, दिल्ली, 1978
4. पान्डे, वी. सी. : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इलाहाबाद, 1982
5. पान्डे, श्रीनेत्र : प्राचीन भारत का इतिहास, इलाहाबाद, 1982
6. श्रीवास्तव, के. सी. : प्राचीन भारत का इतिहास तथा सांस्कृति, इलाहाबाद, 1991



7. नाहर, आर. बी. : प्राचीन भारत का इतिहास तथा संस्कृति, इलाहाबाद, 1991
8. मित्तल, ए. के. : प्राचीन भारत का राज. एवं सां. इतिहास, आगरा, 1988 (Eng. Ver.)
9. अवस्थी, ए.बी.एल. : प्राचीन भारत (600 ई.पू. से 600 ई. तक), लखनऊ, 1978
10. अवस्थी, ए.बी.एल. : राजपूत राजवंश, लखनऊ, 1978
11. मजूमदार, आर. सी. : प्राचीन भारत का इतिहास, दिल्ली, 1971 (English Version)
12. Majumdar, R.C. : History & Culture of Indian People, Vol. 1, 2, 3, 4 & 5, Bombay, 1954



Academic Year: 2023-2024

Bachelor of Arts

Sociology



Syllabus & Scheme

Semester – I & II

School of Arts, Humanities

& Social Science



B.A Sociology
Semester -I
BASOC111T - Introduction to Sociology

Objective : This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences.

Course Content :

- Unit-1:** (Lecture-12)
Introduction to sociology Meaning and Definition of Sociology, Nature and Scope of Sociology. Relation of Sociology with other Social Sciences Political Science, Economics, Anthropology, History, Psychology, Social work.
- Unit-II:** (Lecture-12)
Sociological Concepts -I - Groups, Community Associations and Institution
- Unit-III:** (Lecture-12)
Sociological Concepts- II - Role, Status Socialization
- Unit-IV:** (Lecture-12)
Sociological Concepts –III - Culture Structure Function
- Unit-V:** (Lecture-12)
Sociological Concepts-IV - Social Control Social Change

Learning Outcomes: This paper is expected to clarify and broaden the student's notion about the subject, the basic concepts used and some universal societal processes. This will provide a wholesome picture about what the subject is all about.

Reference:

- Bottomere T.B. 1972 . Sociology: A guide to Problems and Literature. Allen and Unwin (India). Dube,
- S.C. 2002. Manav Aur Sanskriti (H). New Delhi.
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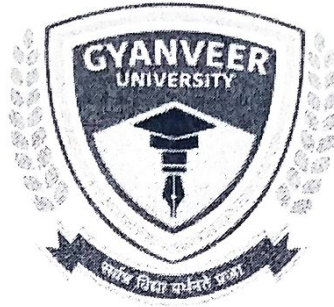
- Johnson Harry M. 1995. Sociology A Systematic Introduction New Delhi Allied Publishers
- Sankar Rao, C.N. Introduction to Sociology (Hindi Edition)
- प्रो. एम.एल. गुप्ता, डॉ. डी. डी. शर्मा, समाजशास्त्र का परिचय
- डॉ. जी. के. अग्रवाल, समाजशास्त्र का परिचय.
- डॉ. पोथन, डॉ. वेंग्या, समाजशास्त्र कव मूलाधार



Academic Year: 2023-2024

Bachelor of Arts

Hindi Literature



Syllabus & Scheme

Semester – I & II

**School of Art, Humanities &
Social Science**



बी.ए. हिन्दी

Semester – I

BAHINIIT: हिन्दी भाषा और साहित्य का इतिहास

उद्देश्य :-

- ❖ इस पाठ्यक्रम का उद्देश्य विद्यार्थियों को हिन्दी भाषा और साहित्य के इतिहास से परिचित कराना है।
- ❖ हिन्दी साहित्य के इतिहास के चारों कालखण्डों - आदिकाल, भक्तिकाल, रीतिकाल और आधुनिक काल के अध्ययन विश्लेषण विद्यार्थियों में इतिहास बोध और आलोचनात्मक विवेक का निर्माण करना है।

पाठ्यक्रम वस्तु :

हिन्दी भाषा और साहित्य का इतिहास

उद्देश्य : हिन्दी भाषा और साहित्य के इतिहास का अध्ययन कराने का मुख्य उद्देश्य विद्यार्थी के अन्दर हिन्दी भाषा और साहित्य के ऐतिहासिक परिप्रेक्ष्य का निर्माण करना है, जिससे विद्यार्थी हमारी भारतीय सामाजिक, सांस्कृतिक, आर्थिक, राजनैतिक इत्यादि परिस्थितियों से परिचित हो सकेंगे।

इकाई -1 : आदिकाल

(व्याख्यान-12)

हिन्दी भाषा का विकास : सामान्य परिचय।

हिन्दी साहित्य का इतिहास लेखन : काल विभाजन एवं नामकरण।

आदिकाल : आदिकाल की प्रवृत्तियाँ, प्रमुख कवि तथा रचनाएँ।

इकाई -2 : भक्तिकाल

(व्याख्यान-12)

भक्ति आंदोलन : उद्भव और विकास।

भक्तिकाल : प्रमुख प्रवृत्तियाँ एवं प्रमुख कवि।

इकाई - 3 : रीतिकाल

(व्याख्यान-12)

रीतिकाल : नामकरण की समस्या।

रीतिकाल : प्रमुख प्रवृत्तियाँ एवं प्रमुख कवि।

इकाई - 4 : आधुनिक काल

(व्याख्यान-12)

मध्यकालीन बोध तथा आधुनिक बोध : संक्रमण की परिस्थितियाँ।

आधुनिक हिन्दी कविता : प्रमुख प्रवृत्तियाँ एवं प्रमुख कवि।

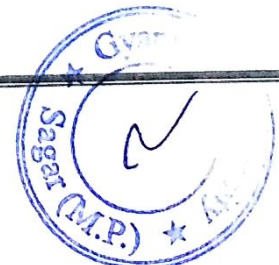
आधुनिक हिन्दी गद्य : उपन्यास, कहानी, नाटक, निबंध, आलोचना तथा अन्य गद्य रूप।

इकाई - 5 : प्रमुख साहित्यिक वाद एवं आंदोलन

(व्याख्यान-12)

छायावाद, प्रगतिवाद, प्रयोगवाद, नई कविता, समकालीन कविता।

नई कहानी आन्दोलन, समकालीन कहानी का परिचयात्मक इतिहास।



शैक्षिक उद्देश्य की प्राप्ति : इस पाठ्यक्रम के सफलतापूर्वक समापन के पश्चात् विद्यार्थीगण निम्नलिखित बोध से संपृक्त हो सकेंगे:

- ❖ विद्यार्थी हिन्दी भाषा के विकास को समझ सकेंगे तथा हिन्दी साहित्य के इतिहास लेखन एवं प्रारम्भिक काल से परिचित हो सकेंगे।
- ❖ भक्ति आन्दोलन के अखिल भारतीय स्वरूप को जान सकेंगे तथा भक्तिकाल के प्रवृत्ति और उसके प्रमुख कवियों का परिचय प्राप्त कर सकेंगे।
- ❖ मध्यकाल की रीतिकालीन प्रवृत्ति और उसके प्रमुख कवियों का परिचय प्राप्त कर सकेंगे
- ❖ साहित्य के मध्यकालीन बोध और आधुनिक बोध को समझ सकेंगे तथा आधुनिक कविता की प्रवृत्ति और आधुनिक गद्य की विभिन्न विधाओं से परिचित हो सकेंगे।
- ❖ आधुनिक काल के विभिन्न वाद और प्रवृत्ति एवं उसके प्रमुख कविओं और लेखकों का परिचय प्राप्त कर सकेंगे।

आधार ग्रंथ -

- हिन्दी भाषा - धीरेन्द्र वर्मा, हिन्दुस्तानी एकेडमी, इलाहाबाद।
- हिन्दी साहित्य का इतिहास - रामचंद्र शुक्ल, राजकमल प्रकाशन, नई दिल्ली।
- हिन्दी साहित्य बीसवीं शताब्दी - आचार्य नंददुलारे वाजपेयी, लोकभारती प्रकाशन, इलाहाबाद।
- हिन्दी साहित्य संवेदना और विकास - रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद।
- हिन्दी साहित्य का दूसरा इतिहास - बच्चन सिंह, राधाकृष्ण प्रकाशन, नई दिल्ली।
- छायावाद - डॉ. नामवर सिंह, राजकमल प्रकाशन, नई दिल्ली।
- कविता के नए प्रतिमान - डॉ. नामवर सिंह, राजकमल प्रकाशन, नई दिल्ली।

सहायक ग्रंथ -

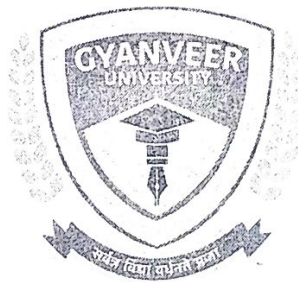
- हिन्दी भाषा की संरचना - भोलानाथ तिवारी, वाणी प्रकाशन, नई दिल्ली।
- हिन्दी साहित्य का इतिहास - डॉ. नगेन्द्र, मयूर प्रकाशन, नोएडा।
- हिन्दी साहित्य का सरल इतिहास - डॉ. विश्वनाथ त्रिपाठी, ओरिएंट प्रकाशन, नई दिल्ली।



Academic Year: 2023-2024

Elective Subject

**B.Sc./BA
Fundamental of
Computer**



Syllabus & Scheme

Semester -- I

**School of Science/School of Arts,
Humanities & Social Science**



Elective Paper

Semester - I

EBABSC111T – Fundamental of Computer (Theory)

Objectives:

- Understand a computer system that has hardware and software components, which controls and makes them useful.
- Understand the operating system as the interface to the computer system.
- Use the basic function of an operating system.
- Set the parameter required for effective use of hardware combined with and Application software's.
- Compare major OS like Linux and MS- Windows.

Course Content:

Unit – I:

(Lecture - 04)

Fundamentals of Computer – Introduction, Type of Computer, Components of PC. Inputs & Output Devices, Computer Languages, Memory of Computer

Unit – II:

(Lecture-04)

Introduction to MS Office – MS - Word Introduction, Starting ,MS-Word Screen and its Components, Elementary Working with MS-Word ,MS- Excel: Introduction, Starting MS-Excel. Basics of Spreadsheet, MS- Excel Screen and its Components, Elementary Working with MS- Excel. MS –Power Point: Introduction, Starting MS-PowerPoint, Basics of PowerPoint.

Unit – III:

(Lecture - 04)

Introduction to Internet: What is Internet, Computer Communication and Internet., WWW and Web Browsers. Creating own Email Account., Networking and types.

Unit – IV:

(Lecture -04)

Introduction to HTML and Software : Introduction to HTML. Working of HTML. Creating and loading HTML pages, tags, Structure of on HTML, Document, Stand Alone Tags Computer virus.

Unit – V:

(Lecture - 04)

Information Technology :Current IT Tools, Social networking, mobile computing, cloud computing, Introduction of IOT and IOE, Computer Application in various fields like Data analysis, database management, artificial intelligence.



Learning Outcomes: On Completion of this course, learners will be able to:

- will be able to Understanding the peripheral devices and computer generations.
- will be able to design simple combinational digital circuits based on given parameters.
- will be able to understand and get knowledge about hierarchical memory system including cache memories and virtual memory.

Suggested Readings:

- M. Morris Mano, "Computer System Architecture", PHI.
- Heuring Jordan, "Computer System Design & Architecture" (A.W.L.)
- William Stalling, "Computer Organization & Architecture", Pearson Education Asia.
- V. Carl Hamacher, "Computer Organization", TMH
- Tannenbaum, "Structured Computer Organization", PHI.

Suggestive digital platform web links :

- <https://www.youtube.com/watch?v=4TzMyXmzL8M>
- <https://nptel.ac.in/courses/106/106/106106166/>
- <https://nptel.ac.in/courses/106/106/106106134/>



Elective Paper

Semester - I

EBABSC111P - Fundamental of Computer (Practical)

Objectives:

- Applying the usage of system settings and window's features.
- Applying the Microsoft office word to create professional and academic documentation.
- Applying the basic function of MS-excel to prepare the worksheet.
- Applying the MS-Office power point to create the Power Point presentation

Course Content:

Practical List-

Exp – 1 ; Identification of different part of computer system and peripherals

Exp – 2: Operations on operating system

1. Create a new folder and do the following:

- a. Make a new folder in it.
- b. Rename the initial folder.
- c. Opening a new file.
- d. Creating document in note pad.
- e. Move the initial folder.
- f. Copy the initial folder.
- g. Delete the initial folder

2. Implement the various well known features of Windows operating system such as Notepad, WordPad, Calculator, System tools etc. enclosed in Start→ Programs→ Accessories.
3. Implement various display properties by right clicking on the Windows Desktop.
4. Explore the taskbar of Windows.
5. Set the wall paper and screen saver.
6. Set the date /time.

Exp - 3 Basic operations on MS Word

1. Create a document and

- a. Put Bullets and Numbers
- b. Apply various Font parameters.
- c. Apply Left, Right, and Centre alignments
- d. Apply Hyperlinks
- e. Insert pictures
- f. Insert ClipArt
- g. Show the use of Word Art
- h. Add Borders and shading
- i. Show the use of Find and Replace.
- j. Apply header/footers



Exp – 4 Power Point Presentation preparation

1. Make a presentation of College Education System using
 - a. Blank Presentation
 - b. From Design Template
 - c. From Auto Content Wizard

Exp – 5 Basics of Internet, surfing, email account opening and transactions through email account

Connect the Internet: open any website of your choice and save the Web Pages.

1. Search any topic related to your syllabus using any search engine and download the relevant material.
2. Create your E-Mail ID on any free E-Mail Server.
3. Login your E-Mail ID and do the following:
 - a. Read your mail
 - b. Compose a new Mail
 - c. Send the Mail to one person
 - d. Send the same Mail to various persons
 - e. Forward the Mail
 - f. Delete the Mail
 - g. Send file as attachment
4. Surf Internet using Google to find information about yours state college.
5. Surf Internet using Google to find Tourism information about your state.
6. Surf Internet using Yahoo to find Hotel around your state

Reference:

- C.S. French "Data processing and Information Technology ". BPB Publications.
- P.K Sinha Computer Fundamentals , BPB Publications
- Guy Hart-Davis "The ABCs of Microsoft Office Professional Edition", BPB Publication.
- Karl Schwartz, "Microsoft Windows 98 Training Guide"

Suggestive digital platform web links :

- <https://www.youtube.com/watch?v=4TzMyXmzL8M>
- <https://nptel.ac.in/courses/106/106/106106166/>
- <https://nptel.ac.in/courses/106/106/106106134/>



Academic Year: 2023-2024

**Ability Enhancement Compulsory
Course (AECC)**



**Syllabus & Scheme
Semester – I & II**

**School of Arts, Humanities & Social
Science, School of Science, School of
Commerce**



SEMESTER – I
AECC – 111T SUBJECT
ENGLISH COMMUNICATION

Objectives

- Remembering and understanding the basics of English grammar and building vocabulary for English communication.
- Understanding the basic process of communication.
- Applying correct vocabulary and tenses in sentence construction for effective communication.
- Analyzing self, body-language and social etiquette to build self confidence.
- Drafting applications in correct format on common issues.

Course Content:

Unit-1: Introductory Sessions (Lecture – 8)

- Self-Introduction
- Building Self Confidence: Identifying strengths and weakness, reasons of Fear of Failure, strategies to overcome Fear of Failure
- Importance of English Language in present scenario

Unit-2: Basics of Grammar (Lecture – 8)

- Parts of Speech
- Tense
- Course and Predicate
- Vocabulary: Synonym and Antonym

Unit-3: Basics of Communication (Lecture – 8)

- Communication : Process, Types, 7Cs of Communication, Importance & Barrier
- Language as a tool of communication
- Non-verbal communication: Body Language
- Etiquette & Manners
- Basic Problem Sounds

Unit-4: Application writing (Lecture – 8)

- Format & Style of Application Writing.
- Practice of Application writing on common issues.

Unit-5: Value based text reading: Short Story (Non- detailed study) (Lecture – 8)

- Gift of Magi – O. Henry

Learning Outcomes:

- will be able to understanding the basics of English grammar and building vocabulary for English communication.
- will be able to understanding the basic process of communication.



Reference

- Singh R.P., An Anthology of Short stories, O.U.P. New Delhi. Kumar, Sanjay. & Pushp Lata. -Communication Skills|| New Delhi:
- Oxford University Press.
- Carnegie Dale. -How to win Friends and Influence People|| New York: Simon & Schuster.
- Harris, Thomas. A. -I am ok, You are ok|| New York: Harper and Row.
- Goleman, Daniel. -Emotional Intelligence|| Bantam Book.



Semester-I
AECC – 112T SUBJECT
ENVIRONMENTAL STUDIES

Objectives

- Understanding environmental problems arising due to constructional and developmental activities.
- Understanding the natural resources and suitable methods for conservation of resources for sustainable development.
- Understanding the importance of ecosystem and biodiversity and conserving it for maintaining ecological balance.
- Understanding the types and adverse effects of various environmental pollutants and their abatement devices.
- Understanding green house effect, various environmental laws, movements, different disasters and their management.

Course Content:

Unit-1: *Definition and Scope* of environmental studies, multidisciplinary nature of environmental studies, concept of sustainability & sustainable development. **(Lecture – 8)**

Ecology and Environment: Concept of an Ecosystem- its structure and functions, Energy Flow in an Ecosystem, Food Chain, Food Web, Ecological Pyramid & Ecological succession, Study of following ecosystems: Forest Ecosystem, Grass land Ecosystem & Aquatic Ecosystem & Desert Ecosystem.

Unit-2: **(Lecture – 8)**

Natural Resources: Renewable & Non-Renewable resources; Land resources and land use change; Land degradation, Soil erosion & desertification. Deforestation: Causes & impacts due to mining, Dam building on forest biodiversity & tribal population. Energy Resources: Renewable & Non-Renewable resources, Energy scenario & use of alternate energy sources, Case studies. Biodiversity: Hot Spots of Biodiversity in India and World, Conservation, Importance and Factors Responsible for Loss of Biodiversity, Biogeographical Classification of India.

Unit-3: **(Lecture – 8)**

Environmental Pollutions: Types, Causes, Effects & control; Air, Water, soil & noise pollution, Nuclear hazards & human health risks, Solid waste Management; Control measures of urban & industrial wastes, pollution case studies.



(Lecture – 8)

Unit-4: *Environmental policies & practices:* Climate change & Global Warming (Greenhouse Effect), Ozone Layer - Its Depletion and Control Measures, Photochemical Smog, Acid Rain Environmental laws: Environment protection Act; air prevention & control of pollution act, Water Prevention & Control of Pollution Act, Wild Life Protection Act, Forest Conservation Acts, International Acts; Montreal & Kyoto Protocols & Convention on biological diversity, Nature reserves, tribal population & Rights & human wild life conflicts in Indian context

(Lecture – 8)

Unit-5: *Human Communities & Environment:* Human population growth; impacts on environment, human health & welfare, Resettlement & rehabilitation of projects affected person: A case study, Disaster Management; Earthquake, Floods & Droughts, Cyclones & Landslides, Environmental Movements; Chipko, Silent Valley, Vishnoi's of Rajasthan, Environmental Ethics; Role of Indian & other regions & culture in environmental conservation, Environmental communication & public awareness; Case study:

Learning Outcomes:

- will be able to understanding environmental problems arising due to constructional and developmental activities.
- will be able to understanding the natural resources and suitable methods for conservation of resources for sustainable development.

Reference Books:

- Environmental Chemistry, De, A. K., New Age Publishers Pvt. Ltd.
- Biodiversity and Conservation, Bryant, P. J., Hypertext Book
- Textbook of Environment Studies, Tewari, Khulbe & Tewari, I.K. Publication.
- Introduction to Environmental Engineering and Science, Masters, G. M., Prentice Hall India Pvt. Ltd.
- Fundamentals of Ecology, Odum, E. P., W. B. Saunders Co.

